

The BULLET

p. o. box 1115, fredericksburg, virginia

Selection committee releases presidential criterion listing

The criteria for the selection of a successor to Grellet C. Simpson, the long-time President of Mary Washington College who has announced his retirement effective June 30, 1974, were released last month by the Selection Committee of the College's Board of Visitors.

Among the qualifications necessary to fill the office would be the nominee's demonstrated abilities in administrative and fiscal matters, his full acceptance of the honor system and of the importance of the liberal arts and sciences education, the possession of a doctoral degree or its equivalent, and being of an age that would permit a term of office of not less than eight "vigorous" years.

The five-man Selection Committee determined its final list of qualifications after consideration of criteria submitted by groups of alumni, students and faculty of the College.

In making today's announcement, Rector of the Board Lewis M. Walker, Jr., of Petersburg, said that nominations for the office were closed as of December 15, and that prior to that date 120 nominations had been received, including those of 30 women and ten members of the Mary Washington College faculty.

Mr. Walker stated that the Selection Committee was "impressed with the quality of the nominations and with the wide geographical distribution."

Other qualifications for the position as detailed by the Selection Committee include: the nominee's full awareness that the future of the College may be influenced by its geographical location and that the resident student, both Virginian and out-of-state, must be retained; that the future president should be an articulate spokesman for the College both in its relationship to the state and in the promotion of its relationship to the community; that the nominee be capable of maintaining a cordial, balanced, and viable association among the faculty, the students, the alumni and the administration; and that such capability be exemplified by a fair and open-handed policy as well as a sense of social responsibility.

The Committee also stressed the nominee's ability to influence decisions in state government in order to raise the state support of the College as well as to improve the faculty salary level. Also important would be the president's ability to obtain private and other support for programs that would lead to further development of Mary Washington College.

The Selection Committee was formed in September, 1973, after Grellet C. Simpson, President of the College since 1956, announced plans for his retirement at the end of the 1973-1974 school year. Mr. Simpson, who presided over the College's separation from The University of Virginia and its later shift to coeducation, will reach retirement age this year.

Members of the Selection Committee are: Mrs. Irene L. Brown, of Newport News; Mr. Ralph M. Whitticar, III, of Fredericksburg; Mrs. Gwendolyn A. Cumming, of Hampton; Mrs. Katherine E. Hopper, of Fairfax; and Mr. Lewis M. Walker, Jr., Chairman.

Track system change elected

A new track system will go into effect for the Fall semester of 1974. Plan V, originally submitted by Mr. Pinschmidt, was approved by a narrow margin at the December faculty meeting. The new track system provides for 50 minute classes on Monday, Wednesday and Friday with classes of 75 minutes on Tuesday and Thursday. There will also be four night tracks. All College period has been split between Tuesday and Thursday afternoons in the new track system.

Warlick assumes admissions post

Mr. H. Conrad Warlick is the newly appointed Director of Admissions at Mary Washington College and will assume his new position on January 21. He succeeds Mr. A. Ray Merchant, who was named Vice-President of the college earlier this year.

A native of North Carolina, Mr. Warlick earned his bachelor's degree magna cum laude in English from Wake Forest University and his master's degree in English from the University of North Carolina. He received his doctor of education degree in guidance and counseling from the University of Virginia, where he has been the Associate Dean of Undergraduate Admissions since 1964.

Since MWC operates under a committee system, Mr. Warlick commented that his admission policies will continue to reflect the concerns of the board and faculty. He stated, "I am really looking forward to representing Mary Washington College and encouraging students to come here. I am excited about the challenges and opportunities of the new position."

Charged with the responsibilities of the office, he will direct the entire office staff, interview prospective students, visit school and handle correspondence.

In making the announcement, College President Grellet C. Simpson said that Mary Washington College is extremely fortunate to obtain the services of Mr. Warlick for this important post. He comes here with high recommendations, with teaching experience spanning from the public schools to the university level, and with administrative experience in admissions."



December 5 at 7 p.m. Le Cercle Francais (the French Club) entertained President and Mrs. Simpson at Brompton with a selection of French Christmas carols. A small reception was held afterward.

This was just one of the many activities the French Club has sponsored. This semester they will sponsor a musical program of French Folk songs; a dinner at a French restaurant; a play, "The Bold Soprano" by Ionesco; and a dance at the French House. Everyone interested in French culture and language is invited to join the club.

'74 summer school offerings

This summer Mary Washington College will offer an eight-week summer session as well as two five-week sessions. The eight-week session will begin on June 3 and run through July 27. The first five-week session will be held from June 3 to July 6, and the second from July 8 to August 10.

A student may obtain a maximum of twelve semester hours credit plus physical education credit during summer school. The maximum course load is two courses in each five-week term or two courses in the eight-week term plus one in each five-week term. Virginia students will pay a General College fee of ninety dollars for one to three credit hours load and twenty-five dollars for each additional hour they take. Out-of-state students in addition to the General College fee must pay ninety dollars tuition for one to three hours course load and thirty dollars for each additional hour.

The summer session features several special courses and workshops. The Summer Institute in Marine Biology will be held for the sixth consecutive summer at the Cross Rip Camp on the Chesapeake Bay near Delatville, Virginia. Dr. William Pinschmidt of the MWC Biology Department will teach the course. Dr. Anna Hoyer of the Biology Department, who is the owner and director of the camp, will assist him. Interested students should contact Dr. Pinschmidt.

Mr. William Kemp of the English Department will teach Shakespeare in London. The purpose of the course is to study some of Shakespeare's plays in production in the original English setting. After a preliminary week of discussion and lecture at MWC the class will fly to England, where it will spend two weeks. During its stay there the class will have lodgings at a London hotel and in the evenings will attend productions of plays by Shakespeare and some of his contemporaries. A trip to Stratford-on-Avon is also planned. After its return to MWC the class will spend two more weeks in class and in writing papers. At least fifteen students must enroll before the course can be

offered. Interested students should contact Mr. Kemp for further information.

The Music Department is offering workshops in church and school choral music and in guitar instruction for beginners and advanced students. The Education Department is offering a program which will enable those already certified to teach elementary school to qualify to teach kindergarten. Again the Drama Department is holding its Children's Theatre workshop.

Application forms and information concerning fees and course offerings can be found in the Summer School catalogue, which is now available.

Keg party rules

The following policies will be enforced at all forthcoming keg parties sponsored by Class Council:

1. Keg parties are open to all MWC students providing an ID is presented at the time of admission. No student will be admitted without an ID.

2. MWC Students under 18 will be stamped and are on their honor not to consume any alcoholic beverage being served. Virginia State law holds that people under 18 years of age are prohibited from consuming alcoholic beverages. In order for Class Council to remain within the guidelines of state laws we must insist that any student under 18 found consuming alcohol at a keg party will automatically exclude minors from future keg parties.

3. Each MWC student is entitled to bring in one guest providing the guest has a proof of age. Class Council will not be responsible for any guest under 18 years of age.

4. Class Council reserves the right to extend an invitation to any group, such as teams and fraternities. Suggestions from the students will be accepted.

5. Any alcoholic beverage must be consumed within the Ballroom and can't be taken from the premises.

Hartt eulogizes radical revolution of sixties

by Terry Talbot

Ten years ago the United States was in the midst of a great social upheaval that has come to be known as the student revolution of the '60's. The apparent failure of this movement to achieve any major goals that its leaders aimed for was the topic for discussion December 2 by Dr. Julian N. Hartt, theology instructor at the University of Virginia. Sponsored by the MWC Religion Department, he spoke on "Whatever Happened to the Revolution?"

The revolution leaders stirred others to a ferment, but then "everyone went away from it," Hartt said. He pinpointed the shootings at Kent State in the spring of 1970 as a final blow to the movement. "It was like the revolution graduated in June," he said.

Hartt showed how some of the revolution slogans were examples of the shortcomings of the movement itself. "Down with the military industrial complex which is dominating American life and culture, they cried," he said. "But today the complex rides on as if it simply gobbled up the revolution."

Their idea of "away with the old politics" and radicalizing democracy was never realized, and Richard Nixon was elected President of the United States. "Now there's a contribution," was Hartt's response on this issue.

The revolution was aimed at changing the old middle-class democracy of America because of its oppressive effect on creativity, which Hartt saw theologically reflected in the "God is dead" movement. Yet their attempt at revolting against conformity served to produce the same state, but in a more radical atmosphere, Hartt maintained.

MWC instructor holds DC recital

Fairfax resident Peggy Kelley Reinburg, an instructor in music at Mary Washington College, was featured as organist and harpsichordist in the third concert of the 1973-74 Abendmusik Series held at the Union Methodist Church in Washington, D.C.

Mrs. Reinburg, who has been associated with the sacred music series since its inception in 1963, opened the January 20 concert on organ with the world premiere performance of Morris Knight's "Processional: Death Be Not Proud."

She also performed on organ in Frank Martin's seasonal work, "Trois Chants de Noel."

On harpsichord, Mrs. Reinburg accompanied Donald Hefner on oboe in Daniel Pinkham's duet for the two instruments, and later teamed with Hefner on oboe and Sharon Gratto on flute in Kelsey Jones' "Sonata da Chiesa."

This program was the annual Myfanwy Evans Story Memorial Concert given in honor of one of Washington's foremost vocal artists whose death in 1970 deprived the Abendmusik Series of one of its most gifted performers.

"The revolutionist attempt at overcoming modern technology made no dent in the synthetic bumper of the juggernaut," he further emphasized. "The present energy crisis is a tribute to the boobheads of technological control. And the back-to-earth movement has become an economic success," he added, "evidenced by prices that are 50 to 100 per cent higher for organic foods."

Hartt offered several other explanations for the death of the revolution. He saw its vehemence and rhetorical violence folding under the law of reaction, revolution and recoil. "The leaders needed to work for a more gradual change. They were too insistent on 'justice now'," he said.

Another mistake of the leaders was a failure to estimate the magnitude of their enemies, Hartt felt. "The defenders had more money, at least the same intelligence — they had as much of everything, but more of something else. Paranoia," he explained. They began to imagine some great conspiracy that linked

incidents of violence all over the country. Yet in fact, Hartt felt there was not even a New Left ideology. "There was nothing more than a lot of half-baked ideas about what's wrong, and even less-baked solutions," he added.

The old theological idea that "you can't scare people into heaven" was also shown in the revolution, according to Hartt. "The leaders invested too heavily in confrontation, putting too much stress on the negative emotions of guilt, fear and anxiety. The revolution tapped the emotional depths. There was no joy in the revolution," he stated.

He expressed the parental attitude extended to the revolutionaries as their movement faded and the inevitability of adjusting to the system became apparent. "Have fun in the noon of the revolution, but soon day is done and you'll line up for readmission to society," were his words. "The revolution was an episode in puberty," he concluded, "that was killed by the exigencies of business as usual."

Agency arranges overseas jobs

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in hotels in Switzerland. There are these jobs available as well as in England, France and Italy and Holland to American university students coming to Europe next summer.

For several years students made their way across the Atlantic through the American-European Student Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for the coming summer. A. E. S. Service, on a non-profit basis, is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. These jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work and

other more qualified jobs requiring specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In return for his or her work, the student will receive room and board, plus a wage. They should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. They are particularly interested in the student and want to make the work as interesting as possible. Employers are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

For further information and applications, write to American-European Student Service, Box 34 733, FL 9490 Vaduz, Liechtenstein (Europe).

Broadway play comments on society

by Diane Muro

"That Championship Season" has been acclaimed as one of the best dramas to have ever hit Broadway. The play, which is showing at the Booth Theatre in New York City, won the Tony Award, Pulitzer Prize and the New York Critics' Award. It is a gripping story of four middle-aged and seemingly respectable men as they get together at the home of their former high school basketball coach to celebrate their twentieth anniversary of having won the state championship.

At first the situation seems to be just an excuse to get together with the "boys" and rehash old times over a few drinks. As the play unfolds, however, the viewer is caught up in the complicated lives of these five men. Once they are well on their way to intoxication, the viewer, and the men themselves, learn of the political intrigue, the infidelity of their spouses, their own corruptness and their dissatisfaction and disillusionment with their lives.

The coach, convincingly portrayed by Pat Hingle, is seen as a man desperately clinging to his memories of what he and his boys accomplished 20 years ago. Now, as the pressures mount and emotions are unleashed, it seems he is about to see them crumble in failure before his eyes. Tom Daley (Peter Masterson) blurts out the story of his alcoholic brother James (Nikolas Pryor). Yet James remains the only uninvolved person in the play. His role as the observer is made clear by his witty satirical remarks. It is he who finally tells us the startling truth about that championship season twenty years ago; that they did not win the game by fair play.

After all the arguments and accusations have ended, the coach patches things up between his "boys" by telling them that they have to stick together and work as a team to get what they want and win. Essentially, the coach told them that, contrary to the old adage, "It's not whether you win or lose, it's how you play the game," the lesson they should apply is, "It's not how you play the game, it's whether you win or lose."

Whether or not playwright Jason Miller intended this to be a comment on the present attitudes and morals in society is debatable but I do think he meant it as such. Further proof of the degradation of our society is seen by the vocabulary Miller used because it was almost entirely limited to urination, defecation and copulation.

Although I would not classify "That championship Season" as great literature, it definitely has merit as a powerful drama concerning the lives of five men and more importantly, as a comment on contemporary society.

news in Brief

Class Council will sponsor a keg party this Friday from 8 p.m. until 12 midnight in ACL Ballroom. The cost will be \$1 per student. Beer, coke, pretzels, potato chips and live entertainment will be provided. No one will be admitted without an I.D. This keg party is for MWC students and their guests. Class Council has also extended an invitation to two UVA athletic teams. This keg party will be conducted in compliance with the regulations outlined in this issue of The Bulletin.

Class Council will sponsor six bus trips this semester. The time and destination for the first three is as follows. Sat., Jan. 26 — Georgetown; Sat., Feb. 16 — Washington, D. C.; Sat., Feb. 23 — Williamsburg. Each will cost \$1 round trip per student. The bus going to Georgetown will leave at 10 a.m. in front of ACL. Any students interested in going on the bus must sign up in the Office of Student Services the week of Jan. 21. Time and destination of the other three trips will be announced at a later date.

At the January 15 Senate meeting Legislative Chairman Laraine Kelley stated that nominations for

SA executive offices will be taken on March 18, with elections on March 27. Any student interested in running for a position is encouraged to contact Kelley or the current officer. The college affairs committee will meet this week to discuss the establishment of a recreation center.

Tuesday, Jan. 22, the third program in the AAUW's "Travel and Adventure series" will be presented at Stafford High School Auditorium. "The New Arizona," filmed by John Strong, contrasts the world of the state's early pioneers with life as it is lived there today. The program is scheduled to begin at 8 p.m.

The Bulletin is interested in finding students with cars who would be willing to serve as messengers for the newspaper during the second semester. The work would involve about three afternoons weekly, with The Bulletin paying a nominal fee for gasoline and services. Those who would be interested in driving around the city are asked to come to the staff meeting tonight at 6:30 p.m., or leave your name and extension in the office, 303 Ann Carter Lee.

LETTERS

Bill threatens environment

Canada's abortion laws under attack

Dear Editor,

The following is an article on abortion which appeared on October 26, 1973 in the *Charlatan*, the college newspaper of Carleton University, located in Ottawa, Canada. It was written by Signe Hoffos, who is a journalism major at that school. Unlike Virginia, Canada does not have legalized abortions, and many Canadians find it necessary to travel to the States to obtain their abortions. Although Virginians do not have this problem, her arguments for abortion express concisely the ideas which many have tried to express in the *Bullet*.

"Putting aside, if you will, your schoolyard humor, and the biological improbabilities of the situation, imagine yourself to be pregnant. Not just for these next few seconds, but for the rest of the day. And the next. If your imagining is at all effective, you should find your mental state by tomorrow evening to be quite unpleasant. Even if your imagining is not effective, the suggestion may be enough to produce a fairly impressive nightmare.

While considering the implications of this little (imaginary) surprise consider too—probably in a state of mild hysteria—Canada's abortion laws. Consider a weekend in New York State.

I am reluctant to add my own hot air to this, yet another, tempest in the editorial teapot . . . certainly not from any squeamishness regarding the subject: it is the anti-(legalized) abortion lobby who should be squeamish to acknowledge to what ends desperate women will go to procure their own abortions. Vacuum cleaners? Yes, true. Think of the advertising potential for the Hoover people. ("Yes Mrs. Martin, this model includes the rug shampooer and the self-abort attachments right in the low, low purchase price. . .")

It is just that I am too easily provoked to anger in this discussion. I have become convinced, partially from my debates (one might even say furious arguments) with men, that no one who can genuinely understand the impact an unwanted pregnancy can have on a woman could, in full conscience, deny that woman her right to an abortion. I am also convinced that those who lack this understanding, as many commentators and legislators blatantly appear to, have no right to resume to judge in the matter.

I respect the individual's right to an opinion . . . and to the expression of that opinion. But I cannot view the arguments of those removed from the actual situation (men), as anything but intellectual speculations. Abortion is a very special issue—arguments which apply here do not necessarily apply to capital punishment, or corruption in high office. None of that barbage, please. Nor that of preserving the "public morality"—or the rights of the parasite-child. The plight of desperate women, and the rights of those living, functioning members of the society are the chief issues for consideration in the "public morality."

I can respect the work of groups such as Birthright, who are acting constructively with those directly involved (women). More the power to them. But I cannot respect the activities of those who attempt to impose their own restrictive moral codes on others to their personal satisfaction. I have publicly sparred with such a one, father of eight (children, I presume). Opposed to legalized abortion, he was opposed to government support of birth control clinics. (Yes, sisters, men like that are deciding for you!) While I would hesitate to vote for Peter Rielly, (a pro-abortion candidate for the Canadian House of Commons) "were the only other candidate Richard Nixon, he is one of the very few MPs," (Member's of Parliament), "considered a competent legislator in this matter. He suggested that could men become pregnant, abortion would be a sacrament. Add to that the cliché that could men bear every second child, no couple would have more than three children, and you begin to appreciate the situation. It is not a reversible argument—restrictive laws reflect on everyone, while "abortion on demand" concerns only those involved in the actual operation.

Or maybe now you see why Syracuse is Canada's favorite American City?"

I think this article speaks for itself.

Sincerely,

Wendy L. Francis

Gratitude for mural artist

Dear Editor:

As a former Mary Washington student, I want to personally extend my appreciation to the artist who is restoring the murals in Monroe Hall.

I had hoped that the college could manage to include the restoration within its building and grounds budget before the effacement worsened, but having made a study while attending MWC of the funds and work force available to the college for upkeep, I realized this was almost impossible.

The refurbishment of Monroe's walls necessarily depends upon the dedication of a concerned party. I am sure that Mary Washington will appropriately express gratitude to its talented altruist.

Respectfully,

Ginger Humphreys Steffy

Campaign supports Leary's cause

Hello!

As you read this letter, a brilliant Harvard psychologist and philosopher sits in prison in California. Dr. Timothy Leary is in jail because he trusted the constitutional guarantee of freedom of speech, and spoke out for the viewpoint he believed in.

Today, ten years after he recommended decriminalization of marijuana, and after the concurrence of two presidential commissions, the American Medical, Psychiatric and Bar Associations, and the Drug Commissions of India, Britain and Canada, Dr. Leary sits in prison for the "crime" of being found in the presence of two roaches.

Right now we are developing a national campaign to make people aware of the situation. This is being done by distributing Timothy's latest writings, and through various media projects which this publishing supports. Our latest

initiative is a \$25 million lawsuit against the government for conspiracy to enforce the marijuana laws capriciously, in order to suppress dissent in this country.

Since he was kidnapped and imprisoned last January, Dr. Leary has published two books. *NEUROLOGIC* (\$2.95) is a concise expression of the Leary philosophy today, including the revisions and additions of the past few years. *STARSEED* (\$1.95) is a speculation on the significance of the comet now within our solar system. These books are available from *STARSEED*, 531 Pacific Ave., San Francisco, Calif., 94133. Please make all checks payable to *STARSEED*.

Timothy is well, and, as always, boundlessly optimistic. He sends you his love.

Sincerely,

Joanna Leary

When Congress reconvenes today, one of the primary considerations facing the legislators is the Federal Emergency Energy Act. This bill, which already has stirred environmentalists and other concerned with protection of ecological systems, is aimed at giving President Nixon and Federal Energy Administrator William Simon authority to implement various programs designed to conserve energy and alleviate the current fuel shortage.

The primary objection to the legislation as it now stands is its crippling effect on the Clean Air Act, the feeling that it could result in excessive profits to the oil industry and a fear that as much fuel could be wasted as saved. The bill had been passed by both Congressional houses in the last session, but when the Senate deleted a section that prevented the oil industry from reaping windfall profits during the emergency (along with the support of the White House) the House refused to accept it and the legislation did not pass.

A conservation group in Washington, Environmental Action, has pointed out the major points in the Emergency Energy Act that they feel should be changed. They urge those who agree with their feelings to write their Congressmen or Senators immediately, since this legislation has top priority for the new session.

The Energy Act, as it now reads, requires the Federal Energy Administration to order industrial facilities and power plants to burn coal instead of oil or natural gas, without having to install pollution control devices until 1979. And regardless of how bad air pollution gets, the bill virtually prohibits the Environmental Protection Agency from shutting down a plant.

Another authority of the Environmental Protection Agency that the bill would restrict is transportation controls. The EPA can now use such controls as mass transit and parking taxes to reduce the number of cars in a highly polluted region, and consequently save fuel. Even though the agency's actions in this matter have been slow, they should retain the authority to maintain such controls.

Legislators from oil-producing states have written into the Energy Act a provision that oil companies would not have to pay taxes on excess profits earned because of shortages. This excess profits tax was in the bill while in committee, but it has since been altered to the benefit of the oil industry.

Regardless of the specific matters, the most distressing aspect of the Emergency Energy Act is that it causes harm to the environment and at the same time will be profitable to the oil industry. All concerned citizens should notify their representatives of their feelings on the matter before the final voting is made.

THE BULLET

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the lowered limit.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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Medieval students time travel today's of yore

Story and pictures by Terry Talbott

Knights at battle, ladies in flowing gowns and a sumptuous 13-course meal were the highlights of the advent celebration by the medieval studies courses to end their first semester studies. Students of Bruce Carruthers organized and presented a convincing "trip through time" in authentic medieval style, assisted by members of a Washington-area association.

The Society for Creative Anachronism began the festivities in the afternoon with a display of medieval warfare. While spectators stood shivering in the cold on Ball Circle, three warriors demonstrated the techniques of hand-to-hand combat. Wearing self-made battle dress of helmets, arm protectors and wielding wooden swords and shields, they explained the basic methods of this ancient form of entertainment.

The Society members take a scholarly approach to medieval life, reviving the dress, customs and speech of the days of yore. The group visiting MWC belongs to the Eastern Kingdom, only one division of the national organization.

When they asked for volunteers to try their hand at combat, Carruthers, or Lord Bruce as he was called for the day, donned helmet and shield for some first-hand

experience at the art. With prompting from the men, he learned several offensive moves and defenses as well.

Then students and their invited guests retired to the great hall (ACL Ballroom, actually) to eat, drink and be merry for some five hours. The setting carried out the medieval theme and atmosphere, with decorations of evergreens and holly on the walls and tables, and the room was lit entirely by candlelight. Places were set for 50 at three large tables facing a stage for entertainment that followed.



This is typical dress for medieval hand-to-hand combat, minus the helmet and shield. A leather apron protects the body from sharp blows.

All in attendance were dressed in medieval fashions, mingling before the banquet started and listening to the fine musicianship of psychology professor Roy Smith and his wife. They performed instrumental selections on recorders, guitars and lutes, and sang many songs from the medieval period. Each guest had to find his seat, indicated by placecards bearing the titles "Lord" and "Lady" before the name.

Guests of the medieval students were amazed at the place settings; which required some explanation from the experts. A round chunk of hard bread served as the plate. There was a bowl for soup and one for wine, and a single spoon was the only silverware. At regular intervals along the table a fingerbowl and napkin were placed for the diners' convenience while eating their "finger food".

When all were seated, several ladies disappeared to the kitchen to serve the first of 13 courses in the

banquet. The dishes were prepared by the students from recipes in the Creative Anachronism Cookbook. Quail, venison, cabbage — some foods were familiar to all. But there were exotic dishes, too, such as squab pie, marzipan and balls of Italy, sometimes unidentifiable but each a delicacy for the taste buds.

The ladies made three trips to the kitchen in order to serve all the meal. Each guest received a small portion of each dish. Eating with the fingers seemed perfectly natural, and once the food was devoured, the bread was soaked and soft enough to be eaten as well.

But eating was only a small part of the banquet, for many types of entertainment were presented. The Society members contributed original and traditional medieval songs, a satiric poem, "Beowabbit," and a staged scuffle with knives between two soldiers, which Lord Bruce settled as head of the manor. Class members sang more songs and presented early English dramas that medieval audiences liked. One lady, believed by another to be an enchantress, showed herself possessed by spirits and stood shuddering and moaning while the other screamed, denouncing her as a witch.

The banquet grew as rowdy as one with King Lear and his men must have been, typical of medieval custom. Shouting and laughter led to a rollicking session of throwing food across the room at other



Lord Bruce exchanges words with two ladies of the manor. Their dress was only one of many authentic features of the celebration.

guests. All was in fun, and each guest departed with a full belly and gracious thanks to their host for a delightful evening.

The banquet was made possible mainly through a fee paid by each student attending. The English Department also made a donation to the evening from their own budget.

Write these men about energy bill

The list below includes the 17 members of the House-Senate Conference Committee on the Emergency Energy Act. If any of them represent you, your letter, telegram or phone call is especially important, and your opinions are important to them in this election year.

The Representatives' address is Washington, D. C., 20515. The Senate is Washington, D. C., 20510. All legislators can be reached through the Capitol switchboard at 202-224-3121.

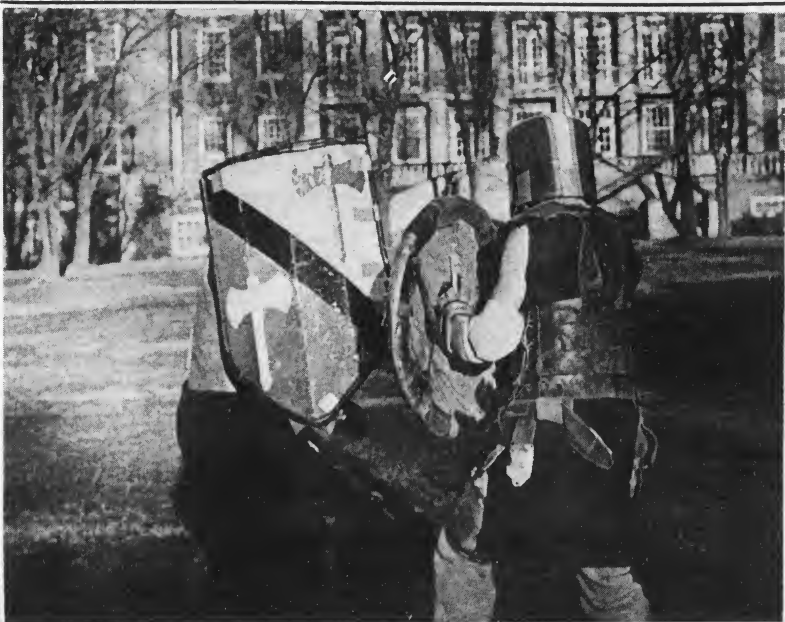
Representatives: Harley Slaggers (W. Va.), Tobert MacDonald (Mass.), John Moss (Calif.), Paul Rogers (Fla.), James Brophy (Va.), Clarence Brown (Ohio), James Hastings (N.Y.) and Senators Henry Jackson (Wash.), Alan Bible (Nev.), Lee Metcalf (Mont.), Paul Fannin (Ariz.), Clifford Hansen (Wyo.), Ernest Hollings (S.C.), Adlai Stevenson III (Ill.), Howard Baker (Tenn.), Ted Stevens (Alaska) and Jennings Randolph (W. Va.).

Recreation area built at Doswell

Kings Dominion is a \$40 million, 800 acre, family entertainment complex presently being built 20 miles north of Richmond. The project, located at the Doswell exit of Interstate 95, will consist of a theme park, motor inn campground and golf courses. Lion Country Safari, a nationally-known African wildlife preserve, will also be part of the project. Lion Country will open in the spring of 1974 with the total project opening slated for the spring of 1975.

The Kings Dominion theme park represents the major part of the total project. It consists of five individual theme areas including Lion Country and is designed for a maximum of family fun and entertainment. Theme areas will include: International Street, a shoppers' paradise featuring a 33-story replica of the Eiffel Tower, four European-styled buildings and a 320-foot long Royal Fountain. The Happy Land of Hanna-Barbera will feature such famous cartoon characters as the Flintstones, Scooby Doo and Yogi Bear, plus a variety of adult and child rides. Lion Country Safari is highlighted by a three-mile trip through hundreds of African animals, all living in natural habitat. A historical area called Old Virginia will house a log flume ride, a 19th century steam train ride, a beautiful theater and antique car ride. The fifth theme area, Coney Island, will depict a turn-of-the-century amusement park featuring a giant twin-racing roller coaster, an eight-acre lake with a 250-foot high fountain plus many thrill-type rides.

Restaurants throughout the park will serve a variety of foods from seafood to pancakes. Merchandise from around the world will be sold in various shops. Live entertainment will feature some of the park's 1500 high school and college employees. Cleanliness and extensive landscaping will add to the beauty of the grounds. Approximately 1.4 million people are expected to visit the park during 1975.



Close combat was demonstrated for the campus community on Ball Circle. The shields, as shown here, were important not only for protection, but the decorations were distinctive for each knight.

MARY WASH WONDERS

Ah yes, my little cuties, it is another semester — a final semester for some, and one more of many to come for others. Uneventful routines and rituals that we go through searching for the academic grail.

New year, new semester; either way resolutions should be made for this campus. Resolutions that should be carried out in an effort to improve what once was a highly credited institution, but now has retreated into its camouflage of dogwood, magnolias and ivy.

1. Since the era of the Virginian vestal virgin is gone, passe ... why does the administration continue in their attempt to recruit them? Model the school for them?

2. Crisis or no crisis, something must be done about the excessive heat in ¾ of the dorms and the dining hall. There is no reason for the discomfort.

3. The campus seems empty this semester, and the dorms are. It is a fact that our numbers have decreased due to academic standards. Why were the standards for admission lowered if those accepted could not live through the semester? Tuition is nice for one semester, but think how nice two semesters would be. It is not fair for those who were accepted and brought here believing they could make the grade — why, people? why?

Happy New Year to a few of us — and goodbye for others.

Schedule announced for Concert Series

Concert piano, dance and jazz will be featured during the second semester presentations of the 1973-1974 Concert Series at Mary Washington College.

A husband and wife piano duo, Klaus Hellwig and Masumi Arai, will open the 1974 half of the series on February 4. On February 9 the Jose Limon Dance Company, which has performed at the College several times in recent years, will return for another presentation. And the Jazz Ensemble of the Shenandoah Conservatory of Music will perform March 27.

Each performance is planned to begin at 8:00 p.m. in George Washington Auditorium at Mary Washington College.

Earlier presentations of the 1973-1974 Concert Series were performances by the National Ballet, the Budapest Symphony Orchestra, the City Center Acting Company and guitarist Frederic Hand.

Graduate participates in placement program

A recent graduate of Mary Washington College participated on the program of the 27th Annual Conference of the Southern College Placement Bureau held late last month in Miami Beach, Florida.

Miss Leslie Amelia Lynch, who graduated in May, 1973, with distinction, was a panelist during the three day conference. Miss Lynch, who is currently employed with the Bethlehem Steel Corporation as an industrial relations assistant at their facility in Burns Harbor, Indiana, was invited to participate by A. Isabel Gordon, Director of the Placement Bureau at Mary Washington.

A native of Baltimore, Maryland, Miss Lynch graduated from Liberty High School in Bethlehem, Pennsylvania, in June, 1969. At Mary Washington, where she studied for a B.A. degree in English, she was a member of the College Chorus and was a senior class representative to the Placement Bureau. She was also selected for membership in a number of honorary scholastic organizations, including Omicron Delta Epsilon, Lambda Iota Tau, Pi Gamma Mu, and Alpha Phi Sigma.



Support for Wansley continues to grow in civil rights groups

by Eleanor Jones

"I'm tired of seeing people sitting around doing nothing about injustices that are going on now," Angie Pearson, a black Mary Washington freshman, told her friends last month. "People listen to college students. When they see college students sweating for a cause, they say 'hey, there must be more to the issue than we thought.' And now is the time for action, because there are so many people being denied their American freedom on account of their race or creed. Take Thomas Wansley, for instance. His cause is worth working for."

The Thomas Wansley that Angie referred to is a 27 year old Black man from Lynchburg who has spent the past ten years in Virginia jails and prisons. The crime he is charged with is the rape of a white woman. In the early 1960's Virginia witnessed the massive Civil Rights movement. In Lynchburg tensions were high while young Blacks were in the streets fighting segregated public facilities. In the midst of these struggles, a 59 year old white woman, Miss Annie Lee Carter, claimed that she had been raped by a Black man. (The police mounted the largest manhunt in Lynchburg history which finally captured Thomas Wansley, then a seventeen year old who had dropped out of school to work in a restaurant. He was not even involved with the freedom movement.)

Wansley was first tried in 1962. Miss Carter then testified that she was "not too sure" Wansley was the man. Yet, he was convicted and sentenced to death. This trail brought many Lynchburg residents to his defense. Hundreds of people took to the streets protesting the "legal lynching." As a result, Wansley's lawyers succeeded in having the conviction overturned.

A second trial was ordered, but it was declared a mistrial. The third trial was held in 1967. This time Miss Carter positively identified Wansley as her attacker. "Naturally," she said. "I've seen his picture in the papers, and I've seen him in court since then." With the Lynchburg newspapers calling him guilty and labeling his lawyers as communists, Wansley was again convicted. This time he was sentenced to life imprisonment.

In January, 1973, after Thomas Wansley had been in jail for ten years, a federal judge reversed his 1967 conviction on several grounds, including the racist hysteria created by the Lynchburg newspapers at the time of his trials. Wansley's attorneys went to Judge O. Raymond Cundiff in Lynchburg to try to have Wansley released on bail. Cundiff refused bail on the grounds that Wansley's release would "endanger the safety of every woman in Virginia." Finally, after a packed court hearing in Richmond, a federal judge ordered Thomas Wansley released on \$10,000 bail.

Since his release on bond, Thomas Wansley has continued to work to support his brothers who remain inside the penitentiary, in spite of the threat of imprisonment that hangs over his head. He is one of the most active organizers for the Prisoners Solidarity Committee in Richmond.

On November 9, 1973, a federal appeals court overruled the decision which had resulted in Wansley's January release. A few days later, Thomas Wansley was returned to prison to complete this life sentence. All over Virginia and the country, people reacted with a renewed effort to win Wansley's

freedom. A massive petition campaign was supported by well-known organizations and people including the National Welfare Rights Organization, Virginia Students Civil Rights Committee, NAACP (Richmond and Lynchburg), Women's Political Caucus (Richmond), Walter Collins (Southern Conference Educational Fund), and Sallye Davis, Angela Davis' mother. This campaign asked Governor Linwood Holton to grant Wansley a full pardon.

In December, a MWCed and petition signer, whose name is withheld, said, "I'm sure Holton will have Mr. Wansley freed. Holton is a man I really respect and he'll see that Wansley's case is very special. Wansley is not a prisoner because of crime, but one because he happened to have been born Black. I hope Holton doesn't say 'no', because I have very little faith in Godwin."

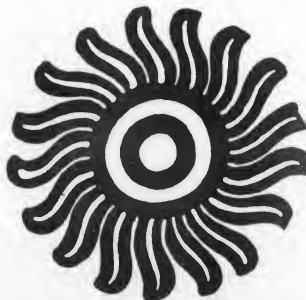
However on January 8, 1974, Holton refused to grant clemency to Wansley saying that Wansley's prison record was good but not exceptional enough to justify a pardon. His decision leaves Wansley in custody at a state field correctional unit in Chesterfield County. Wansley will not be eligible for parole until December '77, when he will have served 15 years behind bars.

The Norfolk branch of the Prisoners Solidarity Committee issued the following statement in response to the governor's decision: "Holton's refusal to pardon Thomas Carlton Wansley or to reduce his sentence is a racist slap in the face to the people of Virginia, especially to the black Community. The governor's decision shows that he has complete contempt for the feelings of the Black people and all progressive people in Virginia, and is more concerned with trying to please a small group of racists."

"We call on the people of Virginia and the country to show their outrage with phone calls, letters and telegrams to the governor's office, demanding that Governor Godwin make the Wansley case his top priority as he takes office."

"The progressive people of Virginia are still determined that Thomas Wansley will be free and will continue to struggle until he is."

For further information on new plans in the campaign for Wansley's freedom write: Prisoners Solidarity Committee, PO Box 7032, Norfolk, Va. 23509 or call (804) 625-7759.



Multimedia play by Kenvin features oriental influence

by Victoria Vestrich

In the beginning of last week the Drama Department held auditions for this semester's first production, *Krishnalight*, an original script by Dr. Roger Kenvin, chairman of the department. He will also be directing the play.

In 1965 Dr. Kenvin went to India to teach and direct Indian college students. Strongly influenced by the richness of the Indian culture and religion he was inspired to write a play. The Krishna consciousness movement that was developing in the U.S. firmed his decision.

Krishnalight is a dance-drama about the Indian god Krishna in the oriental manner where visual and sound medium are fused to give a total experience. The play is in seven scenes with 35 characters. Fourteen actors and

actresses will cover all the roles, with small costume changes such as the addition of a scarf to indicate a new character.

Having the audience seated on the stage is part of this experimental production. Though this will limit the capacity to 100 persons, it will provide for an intimacy between actors and audience. Performing for a week, rather than the usual weekend will give everyone a chance to see the play. Mr. Dennis DaLuiso, a Drama Department professor, will be designing the lighting and effects which will include slides, film and projections.

Those cast for *Krishnalight* are as follows: Paula Boyd, Barbara Buchanan, Jennifer Daffron, Vicky Geis, Alexis Goble, Jo Ellen McTague, Laura Pond, Pamela Smith, Beaver Brewster, Joseph Dodd, Simon

Search is on to find college girl of year

WASHINGTON, D.C. Jan. 2 — The College Girl of the Year Program is the newest contest program in the U.S. It is sponsored by the NATIONAL CHERRY BLOSSOM FESTIVAL in Washington, D.C., for college girls only. Only girls registered in accredited colleges are eligible to enter.

One of the unique features of the program is the prize structure. The contest winner will receive \$2,500 in cash and a new Dodge Sport Convertible PLUS an equal cash prize of \$2,500 for her student body council.

One girl will be selected from a college in each State plus the District of Columbia — a total of 51 girls to compete for the national title COLLEGE GIRL OF THE YEAR in Washington, D.C., during the NATIONAL CHERRY BLOSSOM FESTIVAL March 30-April 5, 1974. The contest entertainment program with star talent will be nationally televised from the Eisenhower Stage in KENNEDY CENTER on the night of April 5, 1974.

This is an exclusive college program, an opportunity to express the goals and ambitions of college students from all parts of the country. It also offers all college students an opportunity to share in the benefits of the program through the \$2,500 cash prize which will be awarded to the student body council of the winner's college.

For applications, contact your student council president or write directly to:
COLLEGE GIRL OF THE YEAR
National Cherry Blossom Festival
Box No. 2782
Washington, D.C. 20013
ENTER NOW — All applications must be mailed before February 10.

Fashion scholarships available

Are you interested in a career in the fashion industry? The Tobe-Coburn School for Fashion Careers is offering eight \$2200 fellowships to senior men and women graduating from four-year colleges this year who wish to pursue a career in the fashion industry. The Tobe-Coburn School, located in New York City, has been operating for thirty-seven years and is a well-known school of fashion retailing and promotion. It will announce the recipients of the fellowships in the early spring. Each fellowship covers the full tuition for the one-year course, which grants an Associate Degree in Occupational Studies and is accredited by the National Association of Trade and Technical Schools.


The one-year course is intended to equip its graduates for executive positions in the fashion industry. It features frequent lectures by well-known fashion personalities and visits to manufacturers,

buying offices, fashion shows, and museums. In addition to classroom training students will have on-the-job experience through ten full weeks of paid work in top New York department and specialty stores and other organizations.


Graduates of the Tobe-Coburn School hold a variety of executive positions: in merchandizing, advertising, fashion coordination, on magazines and newspapers, and as the owners of their own shops. The Tobe-Coburn School maintains an active lifetime placement service for its graduates.

Those who wish to compete for the fellowships may obtain registration blanks from the Placement Office or by writing to the Director of Admissions, Tobe-Coburn School for Fashion Careers, Ltd., 851 Madison Avenue, New York, 10021. The forms should be returned before February 15 for September entrance and before October 15 for January entrance.

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The poll on selection of a new track system taken last semester by The Bullet found that students and faculty were in complete agreement concerning the schedule to adopt. A grand total of three ballots were turned in to the office, each indicating the same schedule voted in by the faculty. The Bullet thanks those who participated in the polling, and is pleased to report the results.

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Check with your Placement Office for further information about NSA, or write to: Chief, College Relations Branch, National Security Agency, Ft. George G. Meade, Md. 20755, Attn: M321. An equal opportunity employer, M/F. **NATIONAL SECURITY AGENCY**
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